English Faculty Publications
A Bibliography of WSU Vancouver Faculty Research *(Updated: December 2013)*

The faculty bibliography is a compilation of citations to publications written by WSU Vancouver faculty. It provides a picture of the breadth and variety of scholarship and research in which our community is engaged.

The bibliography is a **work in progress** and does not provide a complete record of all the scholarly work being done at WSU Vancouver. Citations are gathered through searches of bibliographic databases and communication with faculty. To help make this bibliography more complete, please consider submitting additional citations to Sue Phelps (asphelps@vancouver.wsu.edu) or Nicole Campbell (nmcampbell@vancouver.wsu.edu), who maintain this bibliography. The bibliography can be found at: http://library.vancouver.wsu.edu/faculty-bibliography

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Lewis, T. (2010). Don't believe the hype: the racial representation of Mike Tyson in three acts. In D. C. Ogden & J. N. Rosen (Eds.), *Fame to infamy: Race, sport, and the fall from grace* (pp. 45-60). Jackson: University Press of Mississippi.


Siegel, C. (1998). 'This thing I like my sister may not do': Shakespearean erotics and a clash of wills in Middlemarch. *Style, 32*(1), 36-60.


